

Quadraspire

Qplus Advanced isolation feet



FOLLOWING IN THE footsteps of its Qplus isolation feet (*HFC 435*), Quadraspire has been hard at work developing alternatives for those that don't have space for a complete rack. The Qplus Advanced follows similar principles to the smaller design and is placed under the feet of a piece of source equipment in order to mimic the performance of a full-size SVT hi-fi rack.

Each Qplus Advanced is larger than the Qplus (now called Qplus Evo). The outer edge is made of stainless steel and the bamboo core has brass inserts and a central well into which a spiked equipment foot can be placed. Quadraspire claims their introduction blocks vibrations, both from reaching the component placed on them and anything created by the component itself.

I start by placing the feet under a Naim ND5 XS 2 (*HFC 446*), which



separates it from the Naim Supernait 2 it is connected to. The effect is subtle, but there is a noticeable drop in the noise floor so that Jon Allen's *Get What's Mine* sounds richer and more dynamic with less perceivable background sound to interfere with it.

Join the Q

The Qplus Advanced is most effective with a Cyrus Phono Signature phono stage (*HFC 408*) that is currently in situ on top of a mains conditioner. The effect of placing the Quadraspire feet between the Cyrus and the mains

conditioner dramatically drops the noise floor and improves the sense of three-dimensionality that's present in Annie Lennox's *Legend In My Living Room*. It's considerably more dynamic and spacious as a result and across a wide spread of material the benefits of adding in the Qplus Advanced feet remains consistent.

If your budget or space limitations mean that you can't accommodate a conventional hi-fi rack, this is a good looking and highly effective alternative that adds some isolation without breaking the bank. **ES**

DETAILS

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OUR VERDICT

